



Protesters react to honking cars on Fourth Street.



PHOTOS BY JOHN HORNBERG / SPARTAN DAILY

“The more of us who are out here,” said John Pfenning, a junior religious studies major (above) “the stronger the message.”

“souls” that were lost in the war in Iraq, Casey said. The event was followed by a walk at 6 p.m. that was organized by Human Agenda, a human rights organization based in San Jose. The crowd walked from the Federal Building on First Street, which Casey said symbolizes those who are in charge of the war.

Short list of hopefuls ready for A.S.

Candidates grill it up in debut

By ANDREW HERNDON
Staff Writer

Hamburgers and hot dogs sizzled on the grills next to the Associated Students House on Wednesday as potential Associated Students office-holders chatted with students and running mates in the first pre-election event of the season.

A.S. presidential hopeful Ann Grabowski, a senior majoring in behavioral science and sociology, said she is hoping to end political apathy on campus if she is elected.

“A lot of our students don’t even know that they’re cutting money into the CSU to the tune of \$386 million,” Grabowski, 21, said. “I want to utilize the resources that we have within Associated Students to let students know, not only about fee increases and budget cuts, but about things that are going on on campus — initiatives that are happening here.”

Fee concerns are also a priority for another candidate running for A.S. office.

Irene Baba, a sophomore corporate financial management major, is running for controller, or essentially the treasurer of the student government who manages and allocates the A.S. budget.

“I would try and get students to have more of a say in where their money is being spent,” Baba, 19, said.

Director of communications candidate Azra Crnogorcevic said she is hoping to unite students and the student government if she is elected.

“I want to be able to mend that gap between people living on campus and off campus,” Crnogorcevic, 18, said. “I would really like to mend that big hole and make everybody involved.”

Crnogorcevic, a freshman public relations major, wants to inform students of the events happening in the campus community.

“I want to make it so that we have weekly newsletters, monthly newsletters, about the events going on,” she

Most slots uncontested

By JOHN HORNBERG
Staff Writer

Last year, 26 candidates from two different campus political parties ran for 15 open seats on the Associated Students Board of Directors.

This year, only 14 total candidates are running for 10 open positions.

There are only three contested positions in the upcoming A.S. elections — president, controller, and director of Communications.

Another seven positions have a single person running uncontested, leaving six more positions potentially open heading into the fall, something Ann Grabowski, current A.S. director of internal affairs and one of two candidates for president, attributed the lack of turn out to last year’s election.

She said there were two parties in the previous election, and almost every position was hotly contested.

“The year after there’s a contested election, there is a lull in candidates and voter turnout,” she said.

William Vosa Cavu-Litman, who

See A.S., page 8

A.S. ELECTION	
Here is a list of the candidates:	
• A.S. President	-Ann Grabowski
-Vosa Cavu-Litman	
• A.S. Vice President	-Albert Hsieh
• Controller	-Irene Baba
-Steven Zeier	
• Director of Communications	-Azra Crnogorcevic
-Jessica Phan	
-Cleary McTeague	
• Director of Community & Environmental Affairs	-Sara Bronstein
• Director of Extracurricular Affairs	-Cameron Bounds
• Director of Internal Affairs	-Maricela L. Contreras
• Director of Programming Affairs	-Tobi Richards
• Director of Student Fee Affairs	-Melisa Cerda
• Director of Student Resource Affairs	-Christopher Palumbo

See DEBUT, page 6

CSUs at mercy of state budget

On-campus forum scheduled to discuss state’s proposed cuts

By TOMMY WRIGHT
Staff Writer

California continues to deal with the budget deficit, the California State University system is facing proposed cuts to its budget.

A campus budget forum is scheduled for April 2 to inform the campus community about Gov. Arnold Schwarzenegger’s proposed cuts and their impact on SJSU.

“A mix of state funding and tuition is how we run this place,” said SJSU President Don Kassing at a news conference on March 17. “So if state funding got a whole lot better, then there would be a lot less pressure on (the) tuition side of that equation, but that hasn’t been the case here recently.”

Speakers at the forum will include President Kassing, representatives of

faculty, staff, students, alumni and labor groups. The event will take place at the Barrett Ballroom in the Student Union from noon to 1 p.m.

“(With the forum) we really want to draw attention to the seriousness of the proposed cuts and the affect they would have on the state’s economy, on your education, and that it be re-thought and reconsidered, that the legislature maybe tries to do something different,” Kassing said.

The latest analysis by the state’s Legislative Analyst Office, which serves as a nonpartisan fiscal and policy advisor to the state legislature, concluded that the state’s deficit has increased to nearly \$16 billion.

In an attempt to reduce the deficit by calling for 10-percent reductions

See BUDGET, page 2

Making noise for peace

Five years in Iraq protested with ‘speak-out’ near Library

By DINA BASLAN
Staff Writer

Hand-held signs, spoken-word poetry, chants and car honks of support expressed people’s stand against the Iraq war in a community speak-out held in honor of the five-year anniversary of the U.S. invasion of Iraq.

Around 60 members of the public, including students, stood in front of the Dr. Martin Luther King Jr. Library on Wednesday afternoon, voicing their opinions and emotions at the speak-out that was organized by the San Jose Peace and Justice Center.

“I had something that I wrote, and I wanted to express it,” said

Devorah Ginden, an English language instructor at a local school. “And I also wanted to put a body here. It’s the least I could do.”

Charlotte Casey, from the San Jose Peace and Justice Center, said the event was to remind people of the situation of the war.

“The country has been devastated,” she said. “We have lost almost 4,000, and 60,000 wounded. It’s a huge tragedy, and it’s bankrupting our country, and it has to end immediately.”

A display of seven pairs of shoes lined up from the entrance of the library to a sign on San Fernando Street, which read, “My, Your, Our Government Lies.”

It was meant to symbolize the

Robbery triggers various reactions

Weekend incident outside residence halls raises some students’ precautions



CHRIS BAUSINGER / SPARTAN DAILY

The blue-light phones are spread throughout SJSU to alert campus police in cases, such as emergencies or muggings.

By ANGELO LANHAM
Staff Writer

Students’ perceptions of campus safety have varied since the March 14 armed robbery that occurred in the courtyard in front of Campus Village.

The aftermath of the robbery has led some students to modify their level of caution in different ways.

Nick Bane, a junior marketing major, said he doesn’t feel safe around campus, ever since a break-in occurred on his floor last semester. Coupled with the recent robbery, Bane, 22, says he is wary of his surroundings.

“The school is doing its best,” Bane said, “but I don’t find myself outside often at night.”

The victim of the robbery was

not injured, and as of press time, the University Police Department had not named a suspect. The police department has released a description of the robber as a light-skinned African-American man between the ages of 19 and 22, around 5-feet-5-inches tall and weighing 140 pounds.

“I feel strongly to be cautious,” said a woman who asked to remain anonymous to protect her roommate who was recently robbed at gunpoint a block off campus. “I’ve stopped biking at night, and I don’t go out at night unless I have

See SAFE, page 6

theSPARTANDAILY.com
Watch a video slideshow as students talk about their views of campus safety.

Post-‘last call’ hour nixed by city

Businesses say sales lack after 2 a.m.; ‘It has its pros and cons,’ student says

By TARA DUFFY
Staff Writer

The six-month long experiment of keeping downtown San Jose bars open until 3 a.m. is over, according to Officer Jermaine Thomas of the San Jose Police Department.

The original idea was to let patrons stay an hour after “last-call” at 2 a.m., to give people a chance to sober up and to spread out the amount of people leaving bars at one time to take some pressure off of the police, according to the San Jose Downtown Association’s Web site.

“I liked when they closed at 3 (a.m.) ‘cause you can get off of work at 12 (a.m.) and still have a good three hours. It’s nightlife,” said Casi Farmakis, 21, a junior public relations major.

The program involved over 20 downtown establishments that served alcohol, and was part of “a larger 2-year-old effort to rehabili-

tate downtown’s night culture.”

According to an article in the San Jose Business Journal, “Attention was focused on the downtown clubs in November 2005 after a shooting incident at what was then called the Ambassador Lounge (now Miami Beach Club) on North San Pedro Street.”

Thomas said the extended-hours idea was a pilot program which began in July ’07 and ended this past

See CLOSE, page 6



CHRIS FAULKNER / SPECIAL TO THE DAILY

Bar patrons left behind empty beer glasses at O’Flaherty’s Irish Pub after a busy Wednesday night.

INSIDE the DAILY

WHO IS CESAR CHAVEZ?

We ask the students in an online video feature if they can identify the man SJSU’s Paseo de Cesar Chavez is named after.

See ONLINE, click on ‘multimedia’

OBITUARY

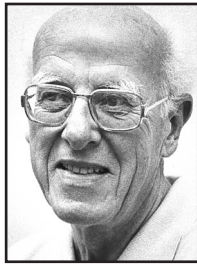
A former Daily adviser, Wall Street Journal writer, and newspaper publisher dies at 94.

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Former Daily adviser dies at 94



Roger Budrow went from a newspaper delivery boy to a contributor to the Wall Street Journal.

By **ELISHA MALDONADO**
Staff Writer

The faithful followers of Roger Budrow say the same thing: He was a genuine man, a kind man, fair and honest and generous, they say, and — oh, how he loved journalism.

Budrow, who died in his sleep March 3 at Kaiser-Permanente Medical Center in Redwood City at the age of 94, spent his entire career working in journalism. His first newspaper job was a paper delivery route. Then he became a reporter for the Indianapolis Times and the Indianapolis News and later the managing editor for the Standard Examiner in Ogden, Utah — all the while, contributing to the Wall Street Journal.

He ended his career of 13 years,

from 1970-83, as an SJSU journalism lecturer and Spartan Daily adviser.

Budrow was born April 17, 1913, in Fowler, Ind. He graduated from Northwestern University in Evanston, Ill., with a degree in journalism and earned a master's degree in journalism from SJSU.

He owned the Wyoming State Journal in Lander and later was a founding partner in Sage Publications and Star Publications, which owned nine newspapers in Wyoming and two in Montana.

"He just had a love of newspapers," his daughter, Robin Musitelli said, "and he loved teaching."

Former student Chris Borden said, "Roger would say, 'In journalism it is all about accuracy and simplification.'"

His friend, Jim McRory, defined him simply as "a very unusual man."

"He had a nice, wonderful, good life," Musitelli said. "I would add all the superlatives, but those are all the things he would edit out of a story."

While her father was an adviser for the Spartan Daily staff, Musitelli was a Daily reporter.

Musitelli said her peers assumed she would be his favorite, but blood

got her nowhere.

"One day, I had a bylined article, and he ripped it to shreds," she said, so she resorted to mischief. "I had an unbylined story that he praised," she said ... that is, until he discovered the author's identity. "Then, he backtracked and tried to find something wrong with it."

But despite Budrow's blood-letting editor's pen, his students knew him as a friend and mentor. He often invited students to the pub after a long day of work, Borden said.

"Roger liked parties," he said. "He liked eating and drinking and doing whatever else they did at parties."

But then, he could take that vivacious, party-like attitude and turn it serious — especially, when it came to journalism. Even so, he could do it in such a gentle manner that no one could hold it against him.

"He just had such a fast wit," Musitelli said. "He was very much a wordsmith, but not ostentatious or pretentious at all. He had very high professional standards of students and everyone else in the media."

His students learned to flourish through the professionalism Budrow, himself, displayed.

row at a university function and they got to talking. McRory was in his 30s, and already held a degree, though he was interested in biology and botany.

"Roger said, 'What are you doing? You should go back to school.' I became a (SJSU) student because of Roger. It changed my whole life."

McRory goes on to tell "he invited me to lunch one day and then told me to hurry because I had a 1 o'clock class I was going to be late for. I had to pull a paper and pen out of the wastebasket."

Unbeknownst to McRory, Roger had enrolled him in a botany course and paid for it himself.

Budrow, though, wasn't only a favorite among the students.

Dave Grey, a Spartan Daily co-advisor with Budrow said, "He was really loved by the staff — and the students. He was a man who just kept on going and going. In some ways, I think he was an inspiration."

Budrow is survived by his wife, Naomi Lloyd Budrow of Laramie, Wyo.; three daughters, Robin Musitelli of Brookdale, Calif., Wendy Budrow and Jenifer Stoesz, both of Laramie, Wyo.; a sister, Doris "Blackie" DeGroot of Sante Fe, N.M.; four granddaughters, a great-grandson, and numerous nieces and nephews.

A service for Budrow will be held on Sunday, April 20, at 1 p.m. in the Spartan Memorial.

SPARTA GUIDE

EVENT CALENDAR

Today

Counseling Services Workshop: Living with ADHD

Difficulties keeping friendships, leading group projects, staying focused in class or while studying? This group will provide support and understanding, as well as offer concrete suggestions on how to manage ADHD symptoms and thrive in the college environment. Noon to 1:20 p.m. at Administration Building Room 201. Contact: Deanna Peck or Wei-Chien Lee, 924-5910, cs0035@email.sjsu.edu

Live Music: Woodwindiana

Woodwind studio of Dr. Janet Averett. "Student Showcase." 12:30 to 1:15 p.m. at the Music Building Concert Hall. Contact: Joan Stubbe, 924-4649, jstubbe@email.sjsu.edu

Foundation for Economic Education Lecture Series

Featuring Sheldon Richman, editor of "The Freeman," Geoffrey Lea, program manager at FEE, and SJSU economics professors Jeff Hummel and Mark Brady. "Cosmopolitanism and Global Values" by Geoffrey Lea, 1:30 to 2:50 p.m. "How a Free Society Might Provide National Defense" by Jeff Hummel, 3 to 4:20 p.m. Q & A session, 4:30 to 5 p.m. Refreshments will be served. All located at Boccardo Business Complex, bottom floor, Room 004.

Counseling Services' LGBTQI Support Group

A supportive, empowering, confidential environment for lesbian, gay, bisexual, transgender, queer, questioning, and intersex SJSU students to share, discuss, and explore their personal experiences. 2 to 3:20 p.m. at Administration Building Room 269. Contact: Sybille Ulrike or Kate Marino, 924-5910, cs0035@email.sjsu.edu

KA-mmunity KA-llective "People Power"

Hosted by Akbayan SJSU. Sliding donation: \$1 to \$5 for high school students with I.D. \$5 to \$10 for adults and college students. 6 to 9 p.m. at Northside Community Center, 488 N. 6th St. Contact: akbayanSJSU.wordpress.com

Imposed Ignorance: A Critical View of Education

Many people are ignorant of events that occurred in history,

not because they don't care, but because this ignorance has been imposed on them throughout their early education. Come find out in what ways this is so and why. Hosted by Mosaic CCC. Free food and refreshments. 6 to 8 p.m. at Student Union Almaden Room. Contact: nuche_u@yahoo.com, 924-6255

Bible Study

Acts 2 Christian Fellowship 7 p.m. in the Constanoan Room, every Thursday. Contact: Justin Foon, 415-786-9873, jfoon1@yahoo.com

Holy Thursday

Join fellow Catholics for the Solemn Mass of the Lord's Supper & Washing of Feet. 8 p.m. at SJSU Catholic Campus Ministry, 300 S. 10th St. (across the street from Campus Village). Contact: Father Jose Rubio, rubio@dsj.org, 938-1610

Adoration

Drop in anytime from 10 p.m. to midnight at SJSU Catholic Campus Ministry, 300 S. 10th St. (across the street from Campus Village). Contact: Father Jose, rubio@dsj.org, 938-1610

Tomorrow

Good Friday

Join fellow Catholic students for the Solemn Celebration of the Lord's Passion. Noon at SJSU Catholic Campus Ministry, 300 S. 10th St. (across the street from Campus Village). Contact: Father Jose, rubio@dsj.org, 938-1610

Saturday

The Easter Vigil

Join fellow Catholic students for the solemn celebration of the Lord's Resurrection and Sacraments of Baptism and Confirmation. 8 p.m. at SJSU Catholic Campus Ministry, 300 S. 10th St. (across the street from Campus Village). Contact: Father Jose, rubio@dsj.org, 938-1610

Sunday

Easter Sunday

Noon at SJSU Catholic Campus Ministry, 300 S. 10th St. (across the street from Campus Village). Contact: Father Jose, rubio@dsj.org, 938-1610

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

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At a 'Loss' for words

BY KIMBERLY TSAO

MOVIE REVIEW: "STOP-LOSS" HARD TO DIGEST

"You've been Stop-Lossed," a military clerk tells Sgt. Brandon King.

Brandon (Ryan Phillippe) returns to his Texas hometown with his war buddies, who include Steve (Channing Tatum), Tommy (Joseph Gordon-Levitt) and Rico (Victor Rasuk). They've just returned from Iraq when the Army slams Brandon with the Stop-Loss policy.

The policy, also known as the backdoor draft, forces soldiers to return to the war zone even after they've completed their terms in Iraq.

The fictional movie "Stop-Loss" doesn't shy away from the psychological effects that the Iraq war has on soldiers, such as hallucinations and drinking problems. The movie also explores possible solutions to the policy, including suing the Army, going on the run, fleeing the country or returning to Iraq.

I applaud the movie for making more people aware of this policy. Under MTV films, "Stop-Loss" also flexed its musical prowess. It had rock and patriotic songs, which reflected the soldiers' experiences well.

The filmmakers weren't afraid of going for the gore that comes with a war, so squeamish viewers should be warned. The movie showed the needless killings of people, and that was bloody in itself.

What grossed me out most, however, was when Brandon cut a snake after shooting it to spare his friend from death by poison. The camera zooms in on the snake's insides as he slices it open.

The premise exceeded the film, though. Just reading the synopsis of "Stop-Loss" was undeniably gut-wrenching, so I waited to get my Kleenex out, but I never did.

Viewers might say, "That's sad," while watching this film, but not really tear up or feel their hearts clenching up. Maybe the studio thought the Stop-Loss concept was hard enough to digest, but they could have done several things to really drive the story home.

For example, they didn't have Brandon's mother breakdown in

even one scene. The most she does is start to cry and turn her head to rest on her husband's chest. That, or any other scene, could have been one where she makes the weatherman forecast rain. It's a storyline that needed more attention.

Even now, viewers may not be ready for a movie on the Iraq war ...

Also, Abbie Cornish didn't play Steve's fiancée Michelle very well. Her Texan accent, accurate or not, was annoying. However, audiences should watch out for rising star, Rasuk, who is unrecognizable from his other work, "Lords of Dogtown." I thought Gordon-Levitt also gave a gritty performance as Tommy.

Jeanie (Mamie Gummer), Tommy's wife, looked much older than he did, which was bothersome. I later found out that Gummer is Meryl Streep's daughter, so I would have liked to see her flex her acting skills more; she wasn't given much to do.



PHOTO COURTESY OF RALPH NELSON

Sadly, Timothy Olyphant ("Die Hard 4"), who plays Brandon's superior officer, is also sorely underused.

The movie often foreshadows pending scenes such as the aerial camera view of the gunmen on the rooftops. That artistically clued in the audience on the ambush that was around the corner.

However, I didn't see the end coming. I hope they include alternate ones on the DVD because I think the one in the film sends mixed messages about the war and the backdoor draft.

Overall, there wasn't much to criticize about the movie, but it wasn't the most likable film, perhaps because of the subject matter.

Even now, viewers may not be ready for a movie on the Iraq war, but they're always game — subconsciously or otherwise — for a thought-provoking film, and "Stop-Loss" definitely fits that category.

**Written from an entertainment perspective.*

INTERVIEW: "STOP-LOSS" DIRECTOR KIMBERLY PEIRCE & ACTOR JOSEPH GORDON-LEVITT

"Stop-Loss" is about Sgt. Brandon King (Ryan Phillippe) and how he copes with the Army forcing him back to Iraq. His bond with his friends (Channing Tatum and Joseph Gordon-Levitt) is tested in this portrayal of patriotism, honor and courage.

With two other college journalists, I interviewed the film's director, producer and co-writer, Kimberly Peirce ("Boys Don't Cry"), at The Ritz-Carlton in San Francisco last March 5. Her future projects include "Sex, Secrets and Taboo in Suburbia," a film based on true American families as well as the "Untitled New Orleans Project," which will focus on the city as "the breeding ground for a great American gangster."

On March 7, I participated in a teleconference to interview critically-acclaimed actor, Joseph Gordon-Levitt ("10 Things I Hate About You," "Brick"). His next projects are "Kill Shot" with Mickey Rourke and Darren Star's "Frog King."

"It was Thanksgiving, and I heard, 'Let the bodies hit the floor, let the bodies hit the floor,'" said Kimberly Peirce, director of "Stop-Loss," "And I walked out into the living room, and I saw (my brother) plastered to the television, looking at these videos, and they were handheld images shot by soldiers."

Peirce's younger brother enlisted in the Army after Sept. 11. Her brother fought for 12 to 14 months in Iraq on a five-year contract. Then he came back from Iraq, and he wasn't alone. He had brought the videos with him.

"I was in New York for 9/11," Peirce said. "I really could tell that we were amidst a seismic change. And it's funny, if I look back, it's even much bigger than I realized at the time. So I knew that I wanted to make a movie about the soldiers."

The movie, "Stop-Loss," is about how Sgt. Brandon King (Ryan Phillippe) and the camaraderie with his fellow soldiers are tested when King is stop-lossed.

"I knew from that moment forward that the movie needed to be born from these videos," the director said. "It's coming from

this generation — a YouTube generation which automatically, I think, makes it more engaging, more appealing."

"I did all the research on my own money and we wrote this script on spec," she shared.

"Eighty-one thousand soldiers have been Stop-Lossed — at least because



PHOTO COURTESY OF RALPH NELSON

Director, writer and producer Kimberly Peirce on the set of "Stop-Loss."

that was before the surge," Peirce said. "All those families have been Stop-Lossed, and I think, in a way, America is being Stop-Lossed."

Peirce's brother would have been Stop-Lossed as well if he wasn't injured and discharged for medical reasons, which she said is the only exception to the policy. Her brother went to work as the film's military adviser.

"I felt a great sense of responsibility to properly represent in an honorable and a respectful way what a United States soldier is," said Joseph Gordon-Levitt, who plays a soldier named Tommy in the film. "And so it made all the difference in the world — the fact that we had a bunch of real United States soldiers on the set all the time."

"I really try to give fair play to the different viewpoints and let the characters fight it out," the director

said. "And in terms of my goal, it's not political. It's human."

Gordon-Levitt agreed. "We never really hear what it's like to actually be a human being over there," he said. "And that's what 'Stop-Loss' is all about — is trying to get people to consider it from the point of view of the human beings that are in the midst of this as opposed to the, you know, the systems and the money and the oil and all the other things that we hear about day after day."

Regarding the actors, Peirce said, "This is the best cast."

The actor returned the compliment. "She's just about the smartest, sharpest observer of humanity that I've ever met," he said. "And she was able to, with a few quick questions, in just a few desk minutes, get to know me frighteningly well and help me create the character that I played and figure out how I was going to go about finding the emotional truth in it."

"I believe in storytelling," Peirce said. "Storytelling is very therapeutic and healing and I think it's what we should be doing as a culture."

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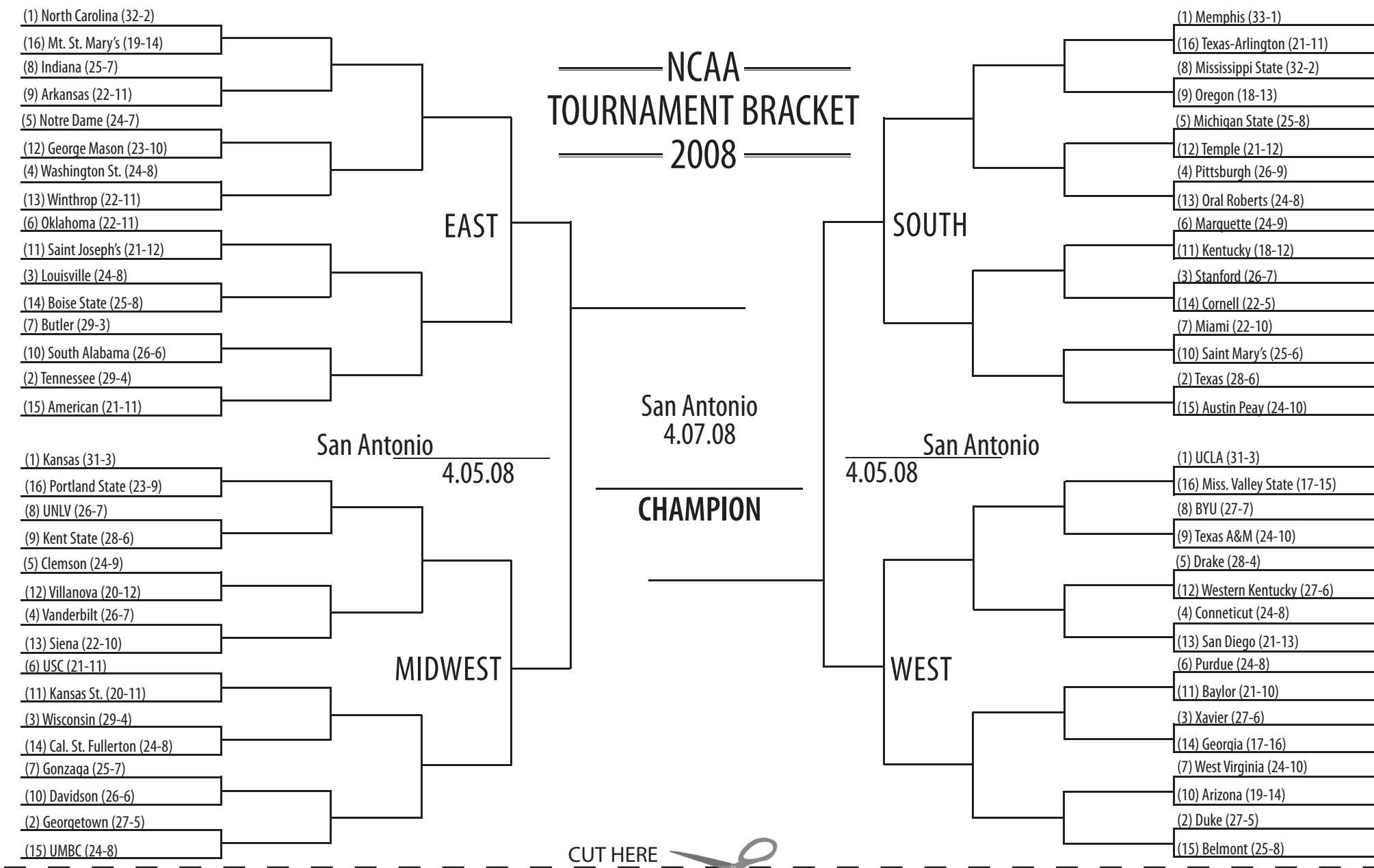
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So, who's going to win?

PREDICTION: Kansas

By DAVID ZUGNONI
Opinion Editor

The Kansas Jayhawks have everything I want to see in a potential NCAA champion. Most importantly, they play aggressively on offense, but with purpose. Kansas leads all 64 tournament teams in field goal percentage at 50.5 percent. With scorers 6-foot-6 Brandon Rush, 6-foot-8 Darnell Jackson and 6-foot-9 Darrell Arthur — any of whom could be a go-to-guy late in a tight game — Kansas can score from anywhere on the floor. Six-foot-1 Mario Chalmers, who scored 30 points in Kansas' win over Texas in the Big 12 title game, is also a clutch scorer. And with the tandem of 6-foot-11 centers Sasha Kaun and Cole Aldrich, opposing teams will have trouble controlling the post. Kansas' length also helps on defense. Rush has the size and athleticism to frustrate other teams' leading guards, much like Corey Brewer did during Florida's back-to-back championship run. With dynamic offense, stingy defense and depth, the Jayhawks can match up well against the variety of opponents and won't be susceptible to the disappearing act that teams send teams home early.

By JOHN HORNBERG
Staff Writer

PREDICTION: Stanford

Stanford will win it all. Hold your projectiles, refrain from laughter, and hear me out. My methods are simple — pick a team and work backwards. Forget logic and statistics. I chose my favorite collegiate team with even a remote chance, placed them in the winner's circle, and worked my way backwards to determine how many upsets will be needed for them to win the tournament. The total came to four: a projected Sweet 16 win over the Texas, an Elite Eight victory over the Memphis, a Final Four triumph over UCLA, and a championship win over Georgetown. In short, I'm a homer. The Pac-10 should have run red and white this year. Every time UCLA wins a game, some higher deity slaughters the adorable and fuzzy critter of your choice. Shame on those who are choosing the Bruins to win it all. Still, Stanford has a lot going for them and can potentially surprise some of the top teams in the tournament as it makes its way though the South bracket.

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Spartans unable to extend winning streak

By COLLEEN WATSON
Staff Writer

The Spartan women were corraled into a loss by the University of Wyoming Cowgirls 4-3 to end their streak of three straight match victories.

"I'm very proud of the girls," said head coach Anh-Dao Nguyen-Church. "It was a hard fought match. We could have pulled this match out. Just little points here and there."

All three Spartan doubles teams lost in pro-sets 8-3, 8-6, 8-3, giving the first point of the match to the Cowgirls.

Jennifer Williams, the No. 6 singles player for the Spartans, was the first to lose 6-2, 6-4 to Wyoming's Brittany DeFelice.

"I actually played really well," Williams said. "She's just a backboard."

Ashley Tavita, the Spartans No. 1 player was next to fall, losing to Corina Lazar 7-6, 6-2.

The match was punctuated by speeding shots crossing inches over the net and impressive volleys that the eye could barely follow.

"It was tough to handle her pace," Tavita said. "I tried to keep up, but she came out on the top."

Amber Silverstone scored the first win for the Spartans on Wednesday when she prevailed against Wyoming's Rebecca Berger 7-5, 6-4. It was is Silverstone's fifth straight singles match win.

"She was a strong opponent," Silverstone said. "I kept fighting. I wasn't disillusioned when she came in and hit winners. I just kept going for it."

Nguyen-Church complimented Silverstone on her consistent play.

"She has been playing extremely well," she said. "She practices hard, she's just amazing. In doubles she starts off slow, but once she gets that doubles out of the way, in her singles she's a totally different person."

Silverstone was followed by Silvana Dukic who defeated Wyoming's Michelle Brown 6-0, 1-6, 6-2. Though Dukic dominated the first set, she stumbled during her second.

"She was taking her sweet time during the whole second set," Dukic said, "and it just kind of threw me off."

Dukic said another factor in her second set loss was that the balls had started to die, so her shots weren't as powerful as they had been in the first set.



ANDREW VILLA / SPECIAL TO THE DAILY

Silvana Dukic smacks a two-handed backhand in her 6-0, 1-6, 6-2 singles win Wednesday at the Spartan Courts.

Marathon rallies between the two lasted up to a minute with almost 50 returns between the women.

Picking herself up from her loss, Dukic was able to find her stride and proceeded to run rough shod over Brown.

"And then the third set —," she said, "new balls, and then I knew it was mine."

Dana Popescu the No. 5 singles player for SJSU, lost a nearly three-hour match 6-2, 4-6, 6-2 to Sarah Summerfield.

"I think I improved a lot,"

■ **The Spartans'** 11 runs in Game 1 of the doubleheader Wednesday were the most runs they have scored in a game this season.

■ **Kayla Hayes** has started 28 of the team's 34 games, and leads the team with a .358 batting average.

Softball team experiences offensive highs and lows

STAFF REPORT

It was a tale of polar-opposite games, as the SJSU softball team hosted an afternoon double dip at SJSU Field against Northern Colorado on Wednesday.

The Spartans ran away with Game 1, finishing the Bears in five innings 11-0, but in Game 2 the offensive fire simmered to nary a smolder, as SJSU was shutout 1-0.

Already up two runs, the Spartans used an explosive bottom of the fourth inning in which nine runners crossed home plate to solidify the Game-1 blowout.

With no outs, three runs already scored in the inning and the bags full of Spartans, center fielder Sarah Taylor cleared the bases with a three-RBI triple to extend the lead to 9-0.

The Spartans would tack on two more runs, and because they were



CINTHIA RODRIGUEZ / SPARTAN DAILY

The Spartans huddle at the pitching circle between the fourth and fifth innings during Game 2.

ahead by more than 10 runs after the top of the fifth inning, the final two innings were not played.

Starting pitcher Deanna Mauer

pitched four innings, striking out seven while allowing just one hit to pick up her 10th win of the season.

The second game of Wednesday's doubleheader showcased two exemplary pitching performances, with Northern Colorado's Hillarie Van Otterloo out-dueling SJSU's Roxanne Bejarano.

Van Otterloo threw all seven innings, striking out five and walking two on the way to her fourth win on the year.

The Spartans out hit the Bears seven to six, but couldn't manage a run.

The Bears got their lone run of the game — and of the doubleheader — in the fourth inning courtesy of an RBI double by Kaylyn James.

The Spartans (16-18) open up WAC play on Friday with a four-game series at SJSU Field against Louisiana Tech University.

Need your Spartan Sports Trivia answered? Have a sports-related column idea?

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DEBUT | Student said he went for free food

Continued from page 1

said. "Not just in A.S., but in all the different clubs and activities on campus."

Students lined up as far as the north side of the Fourth Street garage to partake in the free barbecue, but some were not aware that potential A.S. candidates were present.

"I didn't know what it was for," said Mark Lauricella, a junior kinesiology major.

Lauricella, 22, said he came to the barbecue for the live music playing

on a stage near the A.S. House.

Another student said he attended the barbecue for the free food.

"I just saw the signs and came through," said Phinora Diep, a 19-year-old sophomore zoology major. "(I) heard it was free."

Eileen Chong, a senior psychology major, saw the afternoon's event listed in the Student Union.

"I heard about it through the calendar in the Student Union and also the banner that they put out here," Chong, 26, said.

BUDGET | Call for five-year fee freeze

Continued from page 1

to all general fund departments, including a \$312.9 million reduction in funding for the CSU system.

The governor anticipates that the CSU board of trustees, the CSU system's administrative body, will offset the proposed cut by increasing tuition fees, limiting enrollment levels in the colleges and cuts to programs, including student services, academic support and public services.

When the trustees passed the budget in November, it included \$73.2 million buyout from the state in place of a 10 percent student fee increase for the 2008-09 academic year.

However, the money needed to buy out a student fee increase was not included in the governor's budget.

According to CSU Budget Director Rodney Rideau, "We are actively pursuing restoration of the 10 percent."

If undergraduate student fees for 6.1 or more units go up by 10 percent, they will go up from \$2,772 to \$3,048, more than double 2002's fees.

Eva Gonzalez, 22, a senior accounting major said, "If classes are going to get cut and tuition is going to go up, that's unfair."

An initiative that is currently circulating proposes to freeze undergraduate fees in the CSU system for five years. It would impose an additional income tax on California residents who earn over \$1 million.

The University of California and CSU systems would receive 60 percent of those tax revenues and the other 40 percent would go to K-14 public schools. The backers need to collect 433,971 signatures to make the ballot.

"It would be very harmful," Kassing said in reference to an initiative that would freeze fees. "Your education would be threatened, the quality of it would definitely be

threatened."

Kassing said it was hard to tell who would be hardest hit by the budget.

As part of a compact that was initiated in 2004 between the CSU and UC systems with the governor, when student fees are increased, a set amount of revenue goes to financial aid.

"When fees are raised, one-third of that raise is put into financial aid," said Paul Browning, CSU media relations specialist. "The other two-thirds is put into the CSU's general fund."

The governor will release a revision of his budget in May, based on spring revenues. Then the legislature and governor will negotiate the final budget in June, according to California's Department of Finance Web site.

The campus budget forums are scheduled to take place at each of the CSU's 23 campuses. They are scheduled to take place at the different campuses across the state until April 8.

CLOSE

Continued from page 1

January.

Marcus Kilgore, a junior sociology major, said he could see keeping bars open later in the name of safety.

"Do you really notice when you're drunk?" he said. "Let's be honest."

One of the rules during extended hours was that patrons could not re-enter establishments after 2 a.m.

Gabrielle Konig, 28, a bartender at the Mission Ale House on Santa Clara Street said she thought the rule didn't work "because people like to go outside."

"Young punks would stand outside on the street and fight and cause trouble," she said. "They could have stayed in here."

Matt Crudo, the owner of the Voodoo Lounge on South Second Street, said he didn't have any problems during the extended hour, and thought that the program "worked out great."

Crudo said he would like to see the program come back permanently.

"I think it's somewhat beneficial, so people can sober up," said Donna Luong, 19, a freshman business major. "If people are just hanging around trying to sober up, they might act stupid and fight. It has its pros and cons."

Konig said that some patrons got angry and irritated when they had their alcohol taken away.

"They were like, 'screw you,' if you take our alcohol away we are not going to hang out here," Konig said.

She said that they were serving food, and that she thought that would keep them inside, but they would rather "stand outside and fight and get arrested."

Konig said the bartenders there are "thrilled" that the 3 a.m. closing time is gone because they weren't turning profit during that last hour.

"The owners weren't making any money, that's why they wanted it to end," Konig said. "That's the bottom line."

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SAFE | R.A. cautious of entrance 'tailgaters'

Continued from page 1

at least two other friends with me."

The woman said she lives a block away from the campus, which she walks through when leaving and returning home.

Sabrina Bawdish, who is an art major and in pursuit of a teaching credential, said she still feels safe, but that she was pretty careful to begin with.

"I don't go traveling after dark by myself," Bawdish, 22, said, "Now, if I'm coming back after dark, I make sure I have someone come with me."

Bawdish, who lives in Building B, mentioned that as a precaution, a "brass piece of metal" was added to the residency doors after 40 laptops were stolen from Campus Village

in August 2007, so they couldn't be "jimmied."

Alisha Cassarino, 19, a sophomore theatre arts major, said she still feels safe, about 75 percent of the time, although she said she was a bit surprised by the incident, and is wary of "so many guys hanging out outside Campus Village" at night.

Alan Cheng, a senior mechanical engineering major, said he thought people should be more careful, and it seems like people take safety for granted.

"There's always stuff that's going to happen," Cheng, 21, said, "It's not like there's a perimeter around the campus."

Krista Rich, a sophomore occupational therapy major and residential

adviser in Hoover Hall, said that the armed robbery made her feel nervous but didn't really affect her.

"Because of the location of the university, we've been ranked No. 3 safest university," Rich, 19, said, of the sense of security residents have developed.

"I'm more concerned about who's coming in the building," she said.

Rich said that immediately after the incident, fliers were distributed in the residence halls, and residential advisers have become more careful about what she calls "tailgaters," who follow a resident in after the door has been unlocked.

Rich said that non-residents will be asked to leave, and if they resist, may be escorted out by the University Police Department.

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Music and dance
- Old Norse saga
- Zwiebacks
- Half-moon tide
- Anthracite
- Helen, in Spanish
- Plow the field
- Back from work
- Pita treats
- Front tooth
- Girdles' kin
- Board game
- Moines
- Also-rans
- High school age
- Battery post
- Brandish
- Reach across
- Huge racket
- Clothing buyers
- Distinct period
- Burglar's "key"
- The worst, slangily
- Ruin
- Surround
- Chocolate dessert
- Sugarloaf locale
- Synthetic fabric
- Influences
- Theoretically (2 wds.)
- Conifer
- Zeus' spouse
- Neatened the bed
- Babble
- Word of honor
- Bullfight bravos
- "If I Ran the Zoo" author
- Depot info
- Where Canterbury is
- Did DNA research
- Says likewise
- Cabinet parts
- Filly's mother
- Knighted
- Guinness
- Wish undone
- Joyce novel
- Dry
- and withered
- Macrame unit
- Lip, slangily
- Kate, at first
- More weird
- Brighter
- Serving spoon
- Pungent vegetable
- Kind of boom
- Currier's partner
- Fencing swords
- Drug agents
- Boa
- Go like a siren

DOWN

- Con
- Jockey's brake
- Soft mineral
- Orlando attraction
- Dive
- Guides
- Go wild (2 wds.)
- Wealth
- Chatty pets
- Ventricle neighbor
- Hannibal's route
- Taxi rider
- Senora from Bonn
- Pump or wedge
- Ashen
- Churchill successor
- Balance
- Dine

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Crossword puzzle grid with numbers 1-71.

Girls with guitars



MICHAEL RIZZO

This Queer Life

Tom Robinson's anthem, "Glad to be Gay" bellowed from speakers in 1976 while scantily clad leather daddies, voluptuous drag queens and feminist-era lipstick lesbians marched down the street for London's Gay Pride celebration.

Then the song hit No. 18 on the U.K. Singles Chart, and Capital Radio listeners voted it No. 1 for six consecutive weeks. At the same time, BBC Radio refused to put it on the air.

Everybody now: "Sing if you're glad to be gay. Sing if you're happy that way."

Taking her pick

It's been 33 years now since Lisa Dewey met the first love of her life. She was 6, and her father had just returned from a naval stay in Okinawa, Japan. He brought back a Yamaha six-string acoustic guitar.

"It was the only thing in the hallway — a lone guitar up against the wall in a

*Singing through the
first minute and 17
seconds was easy,
she told me, but then
came the first feminine
pronoun in her lyrics.*

hard case," she said. "I looked at it all the time. I saw it every day. But I never opened it."

She was 12 when her dad finally let her play — around the same time she discovered the next love of her life: girls.

"I wrote songs about girls — amazing, beautiful girls," she said, "and some I could never be with because they were straight. I seriously had a crush on my best friend in seventh grade."

Four full-length albums, two singles, a San Jose State University diploma and one book of poetry later, Dewey still loves her guitar — and girls.

Wishin' and hopin'

In her 1964 smash hit, pop-diva Dusty Springfield, known for her fabulously thick black eyeliner and a killer beehive, gave American women the most anti-feminist relationship advice ever:

"Show him that you care just for him. Do the things that he likes to do. Wear your hair just for him, because you won't get him thinking and praying."

But six years later, in an interview with London Evening News, she dropped the feminist bomb.

"I'm as perfectly capable of being swayed by a girl as by a boy," she said. "More and more people feel that way, and I don't see why I shouldn't."

Springfield did her part in setting the gay-is-OK trend for popular musicians.

"I'm not going to commit myself to being homosexual or heterosexual," she told Gay News' Keith Howes in 1978. "Actually you can print this: I'm having a three-way with Princess Anne and one of her horses."

Hollow

More than 500 people crowded into the Canyon Club in Agoura Hills last month for a Dave Mason show, and Dewey opened.

The first song on the set list told the story of Dewey falling in love with someone who wasn't ready to love her back.

Singing through the first minute and 17 seconds was easy, she told me, but then came the first feminine pronoun in her lyrics. Talk about coming out.

"Every once in a while I get a moment, an inkling, like, 'Whoa,'" Dewey said. "But then I wash over it. 'That's just fear,' I say. 'Don't go there.'"

She nailed it, and no one cared because, gay or straight, we all speak love.

Flamboyancy

She's got "more than one membership to more than one club" and "no criteria for sex or race." Lyrics like these earned Ani DiFranco one of the largest lesbian fan bases enjoyed by any musician.

Sure, lesbian singers were out and around: Melissa Etheridge, K.D. Lang, Melissa Ferrick. But never had lyrics so blatantly explored gay behavior.

"It's harder to be gay and make it in the industry," Dewey told me. "But there aren't a lot of musicians in that top 5 percent anyway. And 95 percent of bands out there never sell more than a few CDs. Who knows if they're gay or not?"

Sure, feminism doesn't require that lesbian musicians' work somehow incorporate their sexuality. But purposely doing so — that takes balls.

The whammy bar

Ironically, Tom Robinson's not gay anymore. He's married with kids, and now identifies as bisexual. But he kept it real, and in 2004, released an updated version of his notorious queer anthem:

"If gay liberation means freedom for all, a label is no liberation at all. I'm here and I'm queer and I do what I do. And I'm not going to wear a 'straight' jacket for you."

Everybody now ...

theSPARTANDAILY.com
View this column online to listen
to Lisa Dewey's music.

*"This Queer Life" appears in print
the first and third Thursday of every
month and online every Thursday.
Michael Rizzo is the Spartan Daily
project manager.*

the DAILY QUOTE OF THE DAY

"War critics
can no longer
credibly argue
that we're
losing in Iraq —
so now they
argue the war
costs too much."

GEORGE W. BUSH

*Said Wednesday referring
to calls for a troop withdrawal
from members of Congress.*

Letter to the editor

Blood drive ban defends only part
of the homosexual community

As a homosexual male, I find blood drive banning based solely on the commitment to nondiscrimination policies, as they pertain to gay rights, a dangerous road to travel down; that the definition of homosexuality is being reduced to one of sexual intercourse.

Long before I ever kissed a guy or went out on my first same-sex date, I knew deep in my soul that I was homosexual, never entertaining thoughts of myself as heterosexual. Many years and relationships later, this belief of who I am has not changed, regardless of my never having intercourse with another male. Why should the act of sex make us who we are? What about those of us, heterosexuals or homosexuals, who have been waiting for life partners or our soul mates? Are we something less of either category?

I find it offensive that my culture, my lifestyle, my very being, has been reduced to what I choose to do or not to do in the bedroom by SJSU's decision that a "male who has had sex with another male since 1977, even once" is equal to being homosexual. This new definition of who is homosexual destroys in one quick swoop much of the work done over the last 40 years.

-Moose Edmunds
SJSU junior

In the party of the people, the people may be losing their vote



By TOMMY WRIGHT
Staff Writer

The Democratic Party claims to be the "party of the people."

On its Web site is a quote from party Chairman Howard Dean: "Election by election, state by state, precinct by precinct, door by door, vote by vote ... we're going to lift this country back for the people who built it."

But as the nomination process continues to progress, it is becoming more and more likely that the nominee for the Democrats will not be decided by the people, but rather by party insiders.

Pledged delegates are allocated to a candidate based on the percentage of the vote the candidate receives. To receive the vote of delegates, a candidate must receive at least 15 percent of the vote.

Unpledged delegates, or superdelegates, do not have to openly commit to a candidate before the vote. Superdelegates are mostly made up of party leaders and elected officials.

At this point in the race for the Democratic candidacy, it is impossible for either candidate to be able to win the election solely on pledged delegates. Unless the primary is redone in Michigan, the superdelegates will nominate the candidate.

Democrats in Michigan and Florida were punished for moving their primaries forward by the Democratic National Committee, which took away those states' delegates, rendering their votes obsolete, according CNN.com. The Democratic Party in Florida already decided against holding a new primary.

In an opinion piece published in the New York Times on Feb. 25, Geraldine A. Ferraro, a

former member of congress and the Democratic vice presidential candidate in 1984, spoke about how she helped create superdelegates in 1982. In the article, she explained that superdelegates shouldn't follow the people's decision.

"Today, with the possibility that Hillary Clinton and Barack Obama will end up with about the same number of delegates after all 50 states have held their primaries and caucuses, the pundits and many others are saying that superdelegates should not decide who the nominee will be," wrote Ferraro. "That decision, they say, should rest with the rank-and-file Democrats who went to the polls and voted."

She goes on to explain that superdelegates are meant to lead, not to follow. But the 794 superdelegates are almost 40 percent of the 2,024

*Unless the primary is
redone in Michigan,
the superdelegates will
nominate the candidate.*

total delegates needed to win the nomination. So, in any given year, the superdelegates can swing the election either way.

This year has seen some record turnouts for the primaries. The superdelegates should realize that they have the voters' attention and back whichever candidate the people support.

The party has already rendered the voting in Michigan and Florida invalid. If it wants to continue the success started in the 2006 midterm elections, it needs to listen to the people.

I became a member of the Democratic Party in 2000 for the main purpose of voting in the primaries. It would be discouraging for myself, and most likely for many others, if the election was decided by what elite members of the party think is best for the party and the nation.

If the Democrats want to continue to be viewed as "the party of the people," they should listen to the people, not decide for them.

From advocacy to money: The priorities of a role model



LINDSAY BRYANT

Column What You Want

"Yes, hello. I'm here to apply for a prenuptial agreement. It's with feminism. If it doesn't work out, I want my time and money back."

This isn't a joke. If this whole equal rights thing doesn't happen soon, I'm going to quit.

Right now Heather Mills has a leg up on the competition. She is this moment's misrepresentation of a "strong" woman.

Some background: Mills was a model turned advocate for amputees, animal rights and vegans, turned divorcee of Paul McCartney, to whom she was married for four years. Without that truly romantic and truly American prenup, Mills wouldn't be \$48.6 million richer — and referred to by much of the United Kingdom's tabloids as "the most despised

*She used to stand for
something decent.*

woman in the U.K.," a "gold digger," and a list of names in British slang and vulgarity that can't be printed in the newspaper.

As the former wife of such an iconic power as McCartney, Mills was given free rein to divulge in any cause she felt committed to, by money or ideology.

Her transformation from a 20-something woman posing nude in compromising positions with a male model to an advocate is — fine.

I can live with the change. Good for her. But then, as she announced her separation from Paul, the focus of her life slowly left advocacy and centered on money.

She was doing a service, helping other people — doing what most human beings seek to do — and now because she was a wife who had extravagant needs and costs, the things that were supposed to *really* matter to her, and many others, dissipated.

One might have seen Mills' "strong" woman persona as she spoke on Larry King Live about helping other amputees, and told her own story of losing her leg in a motorcycle accident; all of that is blindsided by a disrespect for her advocacy.

She used to stand for something decent. Even as the U.K. rags mocked her and exposed her nude photos, I felt for her and the torment. She seemed to want to help people less fortunate than someone who is married to a Beatle and "needing" \$1.2 million each month and \$998,000 for holiday expenditures (\$369,483 for flights, \$249,650 for clothing, \$59,916 for equestrian lessons, \$77,891 for wine — and she doesn't drink alcohol.)

But sometimes things are too good to be true. And I love Paul, I do. "I love Paul" was my Facebook password until today.

Needless to say, Mills moved up my ranking of women misrepresenting me in an oh-so public way.

I am limited to the number of "categories" I correctly, and politically, fit into. They include and are currently limited to: womanhood.

College graduate, wife and mother are floating, on some conceptual timeline above me.

The gist is that my "woman card" is stacked somewhere in the deck. And as a supporter of equal rights, I feel the need to defend my gender on its sometimes-disingenuous representation of being a woman.

This isn't a call for more positive female role models, because I believe there are dozens and dozens of them, hidden most times, from the public eye. Rather, it's a call for a dissent from the truly trashy "money makes the world go 'round" and unintelligent women pulling away the attention.

Equality will only be achieved once the women who are misrepresenting me and the other 50 percent of the world revert back to what we are good at doing.

No, not cooking or cleaning, but standing up for ourselves.

Let's just make sure it's for the right reasons.

*"Column What You Want" appears the first
and third Thursday of every month. Lindsay
Bryant is the Spartan Daily managing editor.*

SPARTAN DAILY

Dwight Bentel Hall, Room 209
One Washington Square
San Jose, CA 95192-0149
News: 408-924-3281
Advertising: 408-924-3270
Fax: 408-924-3282
News e-mail: spartandaily@casa.sjsu.edu
Ad e-mail: spartandailyads@casa.sjsu.edu

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Campus botany garden makes for outdoor classroom

By COLLEEN WATSON
Staff Writer

Within the concealed garden between Duncan Hall and the Associated Students House, 20 students crowd onto a small path. They stare at a tree, then at their notes, then back at the tree.

Julie Martinez, a biology department lecturer, points out its defining features and prods the students, hoping they'll be able to identify it. Her clues were finally enough to elicit a correct response: the California Buckeye.

"It's good to actually see what you're learning in the actual world," said Justin Yee, one of the students in Martinez's Plant Biology class.

Almost 22 years ago, San Jose State University built and began maintaining a manmade ecosystem full of prickly trees, brightly colored flowers, and waist high bushes open to the campus community, said Jennifer Cross, a biology technician and the caretaker of the garden.

"It's a resource for the biology students to be able to go out and see the native plants on campus," she said.

Martinez can still recall her days as a former graduate student at SJSU, walking through the garden and learning the intricate details about each species' life cycle.

"The California Fremontia pro-

duces honey dew for birds," she said pointing at a tall, rangy bush with fuzzy leaves. Continuing down the path, she pointed out an ash tree, as well as jojoba and toyon bushes.

For any visitors who aren't botany experts, small plastic black plaques are scattered throughout the garden

"It allows them to learn about the natural world, not just from a book."

MARY BURNETTE
National Wildlife Foundation

naming the species of each plant.

At least six biology classes use the garden, Cross said, to study the anatomy and lives of bugs and plants and to watch as they all interact. Classes visit the garden throughout the semester and often observe plants go from looking dead and barren to becoming trees and bushes full of flowers, and leaves competing for sunlight — or vice versa. Students also use the garden for long-term independent study projects.

It was Fall 1986 when the botany department requested a 4,000-square-foot area of grass and pistachio trees on the south side of campus be con-

verted into a botanical garden.

The year-long project was designed and constructed in-house by SJSU Facilities Development and Operations, said Dennis Suit, grounds manager. Crews implemented an irrigation system, hauled in dirt and poured the cement for the walkway.

Records of costs associated with construction have been purged Suit said, but he recalls a little hiccup that ended up doubling the total cost of the garden. While trying to relocate the pistachio trees, two of four telephone lines that went to the university police station were accidentally cut.

"It was the very last tree," Suit said.

The botany department took responsibility for planting the shrubbery, and Martinez said that professors still occasionally donate specimens to the garden from plant shows or nurseries.

"It needs some more upkeep," said Brent Marcus, a senior in environmental studies. "It looks a little unkempt, but it does have a good variety of native plants."

Maintaining the garden's cultivated wild look is a constant struggle for the biology department, Cross said, and more help from facilities is needed.

"I've been trying to get them involved," she said, "because in my mind I think they should be raking the leaves. They are good about do-



ARTHUR MARKMAN / SPARTAN DAILY

Lecturer Julie Martinez teaches her class in the SJSU botany garden.

ing the big stuff."

Currently the grounds crew keeps the path clean and empties the garbage, but is leery of doing much more.

"The guys on our crew are not trained on the various plants and how to handle them," Suit said. "Going in and taking care of plants its not something we should do. There's so many plants in there. We don't want to mess them up."

Cross has also requested that facilities trim back the height of the holly hedges that surround the gar-

den so that questionable incidents are less concealed.

"We're constantly arresting people back there," said Sgt. John Laws of the University Police Department. "Since 2005, we've made 19 arrests in the botany garden."

Arrests have ranged from possession of marijuana to public intoxication, and from vandalism to narcotics violations, Laws said. In 2008, only one arrest has been made in the garden to date.

In May 2002, the SJSU botany garden received campus wildlife cer-

tification from the National Wildlife Federation, one of about 2,000 universities and schools. Certification requires that a school show the habitat can support wildlife, such as birds and squirrels, and that it is used in the curriculum, said Mary Burnette director of communications for the National Wildlife Federation.

"They are really used as outdoor classrooms," she said. "It gets kids outdoors and it allows them to learn about the natural world, not just from a book."

A.S. No initiatives for this election

Continued from page 1

is also running for A.S. president, said the lack of candidates running for office should be addressed in the coming year.

"All positions should have been contested," he said. "To have only three positions contested is sad."

Last year, voting spiked to over 2,500 students voting in the A.S.

election, with the ballot initiative concerning the university's name as one of the key issues on the ballot at the same time.

This year, there are no accompanying ballot initiatives, Grabowski said.

Azra Cmogorcevic, a candidate for director of communications, said the problems come back to publicity.

"Our job is to make them aware," she said.

She also said several students are unable to make the time commitment needed for office.

Both Grabowski and Cavu-Litman said appointments would fill the open positions not elected in the upcoming election in April.

thespartandaily.com
Click on "multimedia" to watch a video interview with A.S. candidates and SJSU students at the barbecue Wednesday.

PEACE 'This is Bush's war. It's not our war,' protester says

Continued from page 1

the cause.

"If you're talking, people will understand more and learn more information about it," Ly, 21, said.

Joe Daneault, an undeclared freshman, said he was there to learn more about what the American troops are

doing in Iraq.

"I think it's good that they get to say what's on their mind and not afraid to speak on what they feel," said Daneault, 19.

Kevin Moylas, a senior business administration major, said he thinks the war in Iraq is a chance for college students to get involved in politics.

"There should be more presence on campus about these issues," Moylas, 22, said, "so that younger voters do get out and vote."

Vanessa Lisle, a freshman biology major, agreed.

"I'm surprised not more people are out here," Lisle, 19, said, "because being in a college campus you expect (students) to be a lot more liberal."

Among a crowd of mostly adults was 16-year-old Mark Merman. He said he went to the event to listen to other people's impressions of the war,

which he said seemed more angry and frustrated than he expected.

"I'm just thinking that Bush is an idiot," he said, "not that he's evil. He's done great things. It's just this war is not one of them."

John Thomsen, who graduated from SJSU in 1965 with a degree in music, brought his guitar to the event. He said students have changed since the time he was in college.

"I'm asking myself, 'where are the students?'" Thomsen said. "In my world, students were in the streets. We were jailed and certainly ridiculed, and I don't see that today. Maybe people are too busy chasing their BMW and getting up on the ladder."

A man stood on the side of the road dressed as President Bush. Randy Sandberg, a computer engineer at Apple, came with the Silicon Valley Impeachment Coalition.

"What we really are asking for is for them to push for impeachment hearings," he said, "because they allow us to investigate and find out all these suspicions if they're true."

"All of us are here together to say that this war needs to stop now. This is Bush's war. It's not our war," he said.



JOHN HORNBERG / SPARTAN DAILY

Jesse Johnsen, a student at De Anza College who is transferring to SJSU next fall and served twice in Iraq, speaks during the protest Wednesday.

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